



South Texas Researcher

March 2018

Texana / Genealogy



San Antonio Public Library Texana / Genealogy

Find Texana / Genealogy online by visiting mysapl.org/texana. Here you will find the *On this day in San Antonio* blog, past issues of *South Texas Researcher*, information about upcoming classes and guides to help you in your genealogy research.

Texana / Genealogy Department is located on the sixth floor of the Central Library, 600 Soledad 78205. The department is open to the public Tuesdays through Saturdays:

Tuesday	12:00 pm - 8:00 pm
Wednesday	9:00 am - 5:00 pm
Thursday	12:00 pm - 8:00 pm
Friday	9:00 am - 5:00 pm
Saturday	9:00 am - 5:00 pm



Library Guides from Texana / Genealogy

The Library Guides are subject bibliographies with a current twist-databases, websites, event schedule, blogs, as well as books. The department now has the following guides on the library's website under *Resources*:

- Cemeteries
- Civil War
- Civil War in Texas
- Death
- Family History
- HeritageQuest Online
- Hispanic Genealogical Research
- Jewish Genealogy
- King James Bible
- La Meri
- Local History
- Texas History
- The Wild West
- Special Collections
- World War I



Events & Classes

Climbing the Branches of Your Family Tree

Join us and learn how to start uncovering your family history. Get tips on where to start your research and learn about the information that will help you unlock the past. Registration is required.

Sunday, 25 March 1:00 p.m.

Central Library Auditorium

600 Soledad 78205

210.207.2500 (ask for Genealogy)



New Publications

Diccionario Hispanoamericano de Heraldica, Onomastica y Genealogia

GENEALOGY 946 GARCIA CARRAFFA v. 72/57

GENEALOGY 946 GARCIA CARRAFFA v. 73/58

GENEALOGY 946 GARCIA CARRAFFA v. 74/59

GENEALOGY 946 GARCIA CARRAFFA v. 75/60

Uprooting Community: Japanese Mexicans, World War II and the U.S. - Mexican Borderlands

TEXANA 305.80097 CHEW

Homer Thornberry: Congressman, Judge and Advocate for Equal Rights

TEXANA 347.7314 THORNBERRY BIOGRAPHY

The Ranger Ideal: Texas Rangers in the Hall of Fame, 1825-1861, Vol. 1

TEXANA 363.20976 IVEY

Thirty-Three Years, Thirty-Three Works: Celebrating the Contributions of F. E. Abernethy, Texas Folklore Society Secretary - Editor, 1971-2004

TEXANA 398.20976 ABERNETHY

Birdlife of the Gulf of Mexico

TEXANA 598.09163 BURGER

Comfort and Glory: Two Centuries of American Quilts From the Briscoe Center

TEXANA 746.46 ADAMS

My Guitar Is A Camera

TEXANA 781.64097 CASEY

Texas Sports: Unforgettable Stories for Every Day of the Year
TEXANA 796.09764 CONINE

Thursday Night Lights: The Story of Black High School Football in Texas
TEXANA 796.33097 HURD

So Long For Now: A Sailor's Letters From the U.S.S. Franklin
TEXANA 940.54597 ROGERS BIOGRAPHY

Up From Poverty
TEXANA 973.0496 NORRIS

Stepdaughters of History: Southern Women and the American Civil War
TEXANA 973.7082 CLINTON

Hood's Texas Brigade: The Soldiers and Families of the Confederacy's Most Celebrated
Unit
TEXANA 973.7464 URAL

Marfa: The Transformation of a West Texas Town
TEXANA 976.4933 SHAFER



Community Partners

Los Bexareños Genealogical and Historical Society

Meetings are normally held at 9:30 a.m. at the Central Library Auditorium. Visitors are welcome to attend. Membership is not required. Speakers at the meetings are people with a passion for history, professional historians, genealogists, archaeologists and researchers.

**** Note: The March meeting will be at the Semmes Library,
15060 Judson Rd, San Antonio, TX 78247, Library opens at 10:00am *****

Date: March 3, 2018

Speaker: Dr. Felix Almaráz, Professor Emeritus, Department of History, UTSA

Topic: Research Challenges, the New Threat to Your Research

Felix Almaráz, Professor of History, received a B.A. and an M.A. from St. Mary's University and a Ph.D. from the University of New Mexico. Dr. Almaráz's teaching and research reflects an engagement with processes within Hispanic communities. His main teaching areas include: The Spanish Borderlands, Texas, Colonial Latin America, Imperial and Modern Spain. In recent publications such as *Knight Without Armor: Carlos E. Castañeda, A Biography of a Mexican-American Historian, 1896-1958*. Texas A&M University Press and *Madero in Texas*. Corona Publishing Co., 2001, Dr. Almaraz examines the lives and contributions of transnational historical figures. His most recent and significant grants include a 1994 President's Distinguished Achievement Award, an Excellence in Research award in 1988, and a Senior Fulbright Lectureship in the Republic of Argentina.

(UTSA Department of History Website)

Help for the beginning genealogists:

The Society assists individuals in getting started with genealogical research through beginner's workshops. Beginners also receive assistance from the more experienced members of the Society.

Contact one of the following individuals by email or phone to schedule an appointment:

[Dennis Moreno](#) 210.647.5607
[Yolanda Patiño](#) 210.434.3530



Canary Islands Descendants Association

The Canary Islands Descendants Association's monthly meetings are open to the public. Association membership is not required to attend. There is a guest speaker at each meeting that shares information about historical events, facts or other related information on Texas, San Antonio or the Canary Islands.

Event Details:

- Every third Saturday between January 20, 2018 and November 17, 2018
- 10:00 am - 12:00 pm
- Free

Venue:

- **San Antonio Central Library**
- 600 Soledad Street
- San Antonio, TX 78205
- 210-538-0905

EVENT PRESENTED BY:

- Canary Islands Descendants Association
- cida.satx@gmail.com
- <http://www.cida-sa.org>



Genealogical & Historical Society is offering its Sunday afternoon *How to Find Out Who You Are* classes. Cost is \$5.00 for members, \$10 for non-members. Call 210.342.5242 or click on the "Ask Us" button on the website for reservations.

With over 16,500 volumes, 600+ maps, a large vertical file collection and internet access to several great databases, the SAG&HS Library is one of the best private repositories of genealogical and historical material in South Texas.

The San Antonio Genealogical & Historical Society Library is located at 911 Melissa Drive, off Blanco Rd, outside Loop 410 and is open Monday 10am - 4pm, Wednesday 10 am -9pm, Saturday 10am - 4pm and Sunday 1 - 5pm. Members research free. Non-members may research for a \$5.00 donation per day. Tours of the library are free. For more information, visit www.txsaghs.org



The Chisholm Kid

[The Institute of Texan Cultures](#)

January 13, 2018 - April 1, 2018

Paying homage to the 5,000 to 9,000 Black cowboys who drove cattle along the Chisholm Trail from Texas to Kansas following the Civil War, and recognizing the Centennial of the Chisholm Trail, this exhibition features panels from the original comic strip.



Texas in the First World War

[The Institute of Texan Cultures](#)

April 6, 2017 - March 11, 2018

A century since the U.S. formally entered World War I, the events that unfolded continue to have a profound impact on modern international affairs and society.



Brewing Up Texas

[The Institute of Texan Cultures](#)

October 21, 2017 - October 28, 2018

From 1840 to the modern craft beer industry, follow the story of beer, brewers and breweries and how they left their mark on Texas culture.



[Gathering at the Waters:
12,000 Years of People](#)

13 January through 1 July
2018

[Connecting Texas: 300 Years
of Trails, Rails and Roads](#)

17 February through
September 2018

[Confluence and Culture: 300
Years of San Antonio History](#)

3 March 2018 through
6 January 2019

[Predators vs. Prey: Dinosaurs
on the Land Before Texas](#)

26 May through 3 September
2018

[Captain Seth Eastman's
Journey with a Sketchbook:
Down the Mississippi](#)

4 January 2018 to 1 April 2018

[100 Years of Printmaking in
San Antonio: Mary Bonner](#)

4 January 2018 to 1 April 2018

[The Magic of Clay and Fire:
Japanese Contemporary
Ceramics](#)

Through Spring 2018

[San Antonio 1718: Art from
Viceregal Mexico
A Tricentennial Exhibition](#)

17 February through 13 May
2018

[Egyptian Animal Mummies:
Science Explores an Ancient
Religion](#)

23 March through 1 July 2018

[Spain: 500 Years of Spanish
Painting from the Museums
of Madrid A Tricentennial
Exhibition](#)

Through 16 September 2018



News

Back Up Your Genealogy Files!

It is the first of the month. It's time to back up your genealogy files. Then test your backups!

Actually, you can make backups at any time. However, it is easier and safer if you have a specific schedule. The first day of the month is easy to remember, so I would suggest you back up your genealogy files at least on the first day of every month, if not more often.

Of course, you might want to back up more than your genealogy files. Family photographs, your checkbook register, all sorts of word processing documents, email messages, and much more need to be backed up regularly. Why not do that on the first day of each month?

How Many Backup Copies of Important Files Do You Need?

Here's the old data center 3-2-1 rule-of-thumb for backing up:

- 3 copies of anything you care about - Two isn't enough if it's important.
- 2 different formats - Example: Dropbox plus DVDs or Hard Drive plus Memory Stick or CD plus Crash Plan, or more
- 1 off-site backup - If the house burns down, how will you get your memories back?

El Nacimiento

The Birth of San Antonio



Date: March 10, 2018 – Saturday

Time: 1:30 p.m.

Venue: Main Plaza
San Antonio, Texas 78205

El Nacimiento The Birth of San Antonio is an educational entertainment presenting the rich history of the city's beginnings through music, dance, and drama, an "EDUTAINMENT" of the origins of San Antonio presented by the four founding community groups of San Antonio! Beginning promptly at 1:30 PM at Main Plaza before the front doors of San Fernando Cathedral, the event is FREE and open to the public.

This thrilling presentation, which will begin with an impressive procession into Main Plaza from the Spanish Governor's Palace, will allow those representing Native Americans, Spanish Presidio Soldiers, Spanish Friars, and the Canary Islanders to provide a gift of storytelling about their ancestors during the Spanish colonial era genesis of what is now San Antonio.

El Nacimiento The Birth of San Antonio will highlight the importance of these communities, individually and together, to the foundation and unique history of San Antonio.

The Canary Islands Descendants Association presents this gift in conjunction with

- American Indians in Texas
- Rio Grande Native American Church
- San Antonio Founding Heritage
- San Antonio Living History Association
- Tehuan Band of Mission Indians of San Antonio
- 1718 San Antonio Founding Families & Descendants
- San Fernando Cathedral
- Main Plaza Conservancy



[Links](#)

[Free Online Genealogy Webinars](#)

[Legacy Family Tree Webinars](#)

Learn to Use the Boston Transcript

The Boston Daily Transcript featured a twice-weekly genealogy column from 1906 through 1941 that featured answers to reader queries. It is a valuable resource for those with New England genealogy. Columns from 1911 through 1941 are available through the American Ancestors database available at any San Antonio Library location.

Learn more about the Boston Transcript here:

<https://vita-brevis.org/2016/11/boston-transcript-online>

and here:

<https://dbnews.americanancestors.org/2017/05/11/tip-how-to-navigate-the-boston-evening-transcript-genealogy-columns/>

Issues from 1851 through 1915 are available for viewing through Google News.

https://news.google.com/newspapers?nid=sArNgO4T4MoC&dat=18950621&b_mode=2

Texas and California Added to the WWII Draft Registration Cards Collection!

Fold3 has added two new states to its collection of U.S. WWII Draft Registration Cards! The collection (from the National Archives) now includes Texas and California. The cards in this collection are registration cards for the draft and do not necessarily indicate that the individual served in the military.

There were seven draft registration periods in the United States for World War II service. The first draft registration was held on October 16, 1940-before the United States had entered the war. Men ages 21-36 were required to register at their local draft board. The second draft registration was also held prior to the American entrance into the war, on July 1, 1941. This registration was for men who had turned 21 since the previous registration date nine months earlier.

The third (February 16, 1942) and fifth (June 30, 1942) registration periods expanded the ages required to register; the age ranges for the third were extended to 20-21 and 35-44, while the fifth extended them to ages 18-20. The sixth registration (December 10-31, 1942) was for men who had turned 18 since the fifth registration six months prior. There was also a seventh registration, known as the "Extra Registration," from November 16 to December 31, 1943, which was for American men ages 18-44 who were living abroad.

The cards from the fourth registration (April 27, 1942; for men ages 45-64) are not included in the WWII Draft Registration Cards but in Fold3's WWII "Old Man's Draft" Registration Cards collection.

Information on the WWII Draft Registration Cards may include the man's name, address,

telephone number, age, place of birth, country of citizenship, name and address of the person who will always know the registrant's address, employer's name, place of employment, and a description of the registrant.

Get started searching or browsing the WWII Draft Registration Cards on Fold3!

The FOLD3 database is available for use at any San Antonio Public Library location. No library card is needed.

San Antonio students carefully transcribing letters of former slaves

A destitute woman with two young children in tow, being transported to her parents' house because she had nowhere else to go.

Two hundred people in need of food and other help.

Their stories were among those that students and staff at Trinity University read - in 19th century handwriting - as they combed through copies of correspondence and other documents Wednesday from the Freedmen's Bureau, the agency formed to support former slaves and poor white people in the wake of the Civil War.

Over the course of three hours in a computer lab in the basement of the university's Coates Library, close to 50 people squinted at digital uploads of the documents, trying to decipher and transcribe the vintage cursive lettering.

Organized by the Colored Conventions Project, the Smithsonian Transcription Center and the National Museum of African American History and Culture in honor of the 200th birthday of abolitionist Frederick Douglass, the collaborative archival effort drew participation from dozens of institutions, including four in San Antonio.

The University of the Incarnate Word, St. Mary's University and Texas A&M University-San Antonio also participated in the "transcribe-a-thon" of the bureau's nearly 2 million documents.

The event at Trinity was hosted as part of the university's celebration of Black History Month. Claudia Stokes, chair of Trinity's English department, said the project offered students an opportunity to work directly with primary documents and contribute to a larger effort to preserve American history. The transcriptions will give researchers and those looking to learn more about their family history the ability to access and search the records online.

"I hope they will learn that the work of history is an active, ongoing enterprise," said Stokes, who specializes in 19th century literature. "So much of American history is still undocumented and untranscribed. The record is still partial and unthorough. All Americans can have an investment and participate in the creation of American history."

Trinity sophomore Joy Umoekpo said she attended the transcription session because she wanted to get involved with Black History Month. The pre-med psychology major said typing up the documents gave her a "glimpse of the past" and a chance to study a subject outside her main courses of study.

"It's really cool to just see the history and be able to interact in some way," she said.

For Cheyne Minto, a junior English major, the work made him realize how much he took for granted primary documents that have already been transcribed and analyzed for him in his classes and textbooks.

In his transcription of one document, Minto marked several places where he could not make out the words. Figuring out distinct handwriting from another century was like completing a puzzle, he said.

"I have a lot of respect for the people who do this," Minto said. "It's an incredibly difficult process."

[San Antonio Express-News](#)

February 14, 2018



From the Archives

The Evolution of Sacred and Urban Space: San Antonio's Alamo Plaza Circa 1912

Read about the project in the San Antonio Express-News article [here](#).



The South Texas Researcher is a publication of the San Antonio Public Library Texana/Genealogy department. For more information, or to submit program information for an upcoming issue, email genealogydesk@sanantonio.gov by the deadline provided:

- April 2018 by March 15
- May 2018 by April 15
- June 2018 by May 15

VISIT OUR WEBSITE

